

Score

Adoração

Harpa Cristã - Nº 124

Arr.: Edson F. Oliveira

♩ = 100

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Tenorbone 1

Tenorbone 2

Tenorbone 3

Bombardino in C

Tuba C

Timpani

Percussion

Bass

Electric Bass

Violin I

Violin II

Viola

Cello

Contrabass

Drum Set

G G Am D G

Score for Adoração, page 2. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal cue 'A' at the beginning of the first measure.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- S. Sc.
- A. Sc. 1
- A. Sc. 2
- T. Sc. 1
- T. Sc. 2
- B. Sc.
- Bon.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb. in C
- Tuba C
- Temp.
- Perc.
- Base
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- D.S.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The percussion part includes a snare drum (Temp.) and a cymbal (Cymb.). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in B♭ 1, 2, and 3, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor 1 and 2, Baritone Saxophone, and Bassoon. The brass section includes Horns 1, 2, and 3, Trumpets in B♭ 1, 2, and 3, Trombones 1, 2, and 3, Bombardone in C, Tuba in C, and Tom-tom.

This musical score is for a piece titled "Adoração". It is arranged for a large orchestra and a choir. The score is written in 4/4 time and features a key signature of one sharp (F#). The orchestration includes a variety of instruments, each with multiple parts. The woodwinds section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Saxophone Soprano (S. Sc.), Saxophone Alto 1 (A. Sc. 1), Saxophone Alto 2 (A. Sc. 2), Saxophone Tenor 1 (T. Sc. 1), Saxophone Tenor 2 (T. Sc. 2), Saxophone Baritone (B. Sc.), and Bassoon (Bbn.). The brass section includes Horns 1, 2, and 3 (Hu. 1, Hu. 2, Hu. 3), Trumpets in B♭ 1, 2, and 3 (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone in C (Barbn. in C), and Tuba in C (Tuba C). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. S.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into five measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The layout is clean and professional, suitable for a printed score.

Instrument list and parts shown:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- S. Sc.
- A. Sc. 1
- A. Sc. 2
- T. Sc. 1
- T. Sc. 2
- B. Sc.
- Bbn.
- Hu. 1
- Hu. 2
- Hu. 3
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Barbn. in C
- Tuba C
- Timp.
- Pic.
- Base
- E.B.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Ch.
- D. S.

This musical score is for a piece titled "Adoração". It is arranged for a large ensemble, including woodwinds, brass, strings, and vocals. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hu. 1), Horn 2 (Hu. 2), Horn 3 (Hu. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone in C (Barbn. in C), Tuba in C (Tuba C), Tom-tom (Tamp.), Percussion (Perc.), Bassoon (Bsn.), Euphonium (E.B.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Double Bass (D.S.). The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings. The percussion part includes a tom-tom line and a bass drum line. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts provide a harmonic foundation, with the double bass and cello playing a prominent role. The vocal parts are written for a choir, with lyrics in Portuguese. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

14

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hu. 1

Hu. 2

Hu. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Barbn. in C

Tuba C

Tamp.

Perc.

14

A m D G G A m D

Bsn.

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

14

D.S.

21 [B]

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

B♭-Cl. 3 *p*

S. Sc. *p*

A. Sc. 1 *p*

A. Sc. 2 *p*

T. Sc. 1 *p*

T. Sc. 2 *p*

B. Sc. *p*

Bsn. *p*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

B♭-Tpt. 1 *p*

B♭-Tpt. 2 *p*

B♭-Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Borns in C *p*

Tuba C *p*

Tamp. *p*

Perc. *p*

Bdr. *p*

E.B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Ch. *p*

D. S. *p*

G G G C D

This musical score is for a piece titled "Adoração". It is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each containing 16 staves. The first system includes parts for Piccolo (Pcc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Trumpet 1 (T. Sax. 1), Trumpet 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone in C (Barbn. in C), Tuba in C (Tuba C), and Timpani (Timp.). The second system includes parts for Percussion (Perc.), Bass Drum (Bd.), Snare Drum (S.D.), and a section for strings (Vln. I, Vln. II, Vla., Vcl., Cb., and D.S.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). The percussion part includes a sequence of chords: G, G, A=, D, G, G.

This musical score is for a piece titled "Adoração" (Adoration), page 7. It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sc.
- A. Sc. 1
- A. Sc. 2
- T. Sc. 1
- T. Sc. 2
- B. Sc.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Borns in C
- Tuba C
- Timp.
- Perc.
- Bznc.
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- D.S.

The score is divided into five measures. The percussion section (Perc., Timp., Bznc., E.B., Ch., D.S.) features a complex rhythmic pattern. The woodwind and brass sections (Fl., Ob., Cl., Sc., Tpt., Tbn., Tuba) play a melodic line. The string section (Vln., Vla., Vcl.) provides a harmonic foundation. The vocal sections (S. Sc., A. Sc., T. Sc., B. Sc.) sing a melody. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

Volta 3 X

The musical score is for a piece titled "Adoração". It is arranged for a large orchestra and a band. The score is divided into three systems, each with a repeat sign and a "Volta 3 X" instruction. The instruments listed on the left are: Pcc, Fl. 1, Fl. 2, Ob., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, S. Sc., A. Sc. 1, A. Sc. 2, T. Sc. 1, T. Sc. 2, B. Sc., Bsn., Hn. 1, Hn. 2, Hn. 3, Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bsns in C, Tuba C, Tmp., Perc., Bsnr., E.B., Vln. I, Vln. II, Vla., Vcl., Cb., and D.S. The score includes various musical notations such as notes, rests, dynamics (f, mf, sf), and articulation marks.

This musical score is for a piece titled "Adoração". It is arranged for a large orchestra and includes a string section. The score is written for 32 staves, organized into four systems of eight staves each. The instruments are listed on the left side of each staff, with their respective clefs and key signatures indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first measure marked with a first ending bracket (1.) and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sn.
- A. Sn. 1
- A. Sn. 2
- T. Sn. 1
- T. Sn. 2
- B. Sn.
- Bsn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Borbn. in C
- Tuba C
- Timp.
- Perc.
- Bass
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- D. S.

The score is a full orchestral arrangement, likely for a church or concert setting, given the title "Adoração" (Adoration).